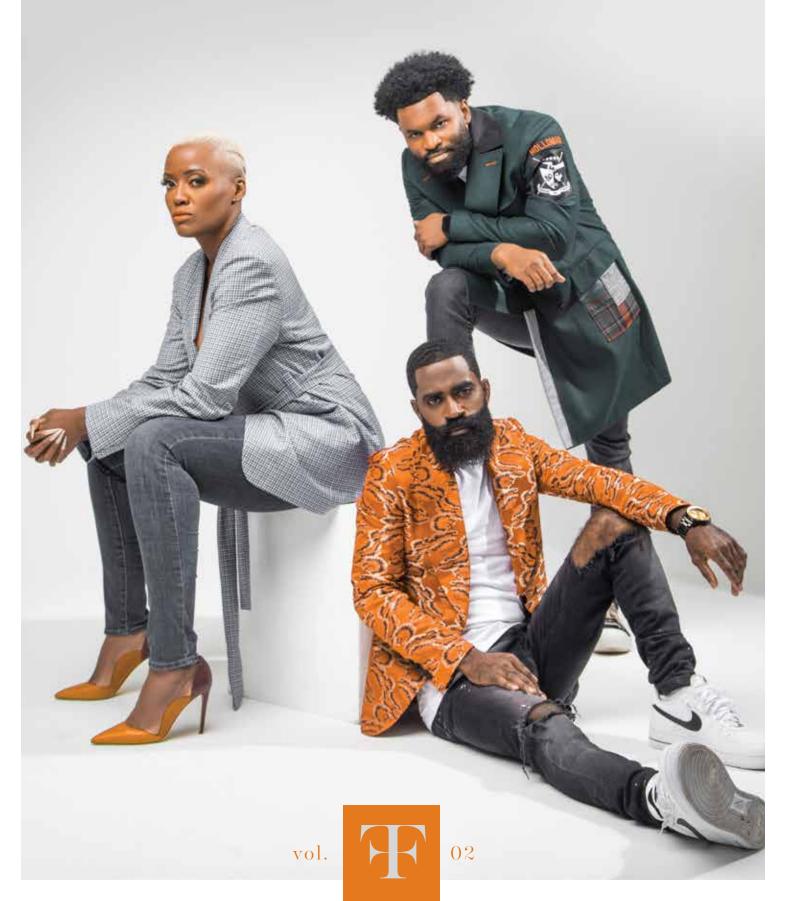


ANDIS HAIR TECH PUBLICATION



ANDIS HAIR TECH PUBLICATION

volume two

PRESENTING

Embracing Heritage & the Natural Beauty of Multi-Cultural Textured Hair

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66

Experience the Journey —

An Understanding of Cutting Curls

Correctly, Embracing Heritage and
the Natural Beauty of Multi-Cultural

Textured Hair.



Heavy is the Head by ERIC O. CHEEK

HAIR PATTERN TERMINOLOGY

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styles

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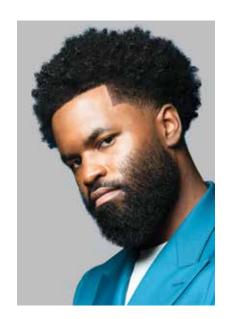
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HAIR PATTERN TERMINOLOGY

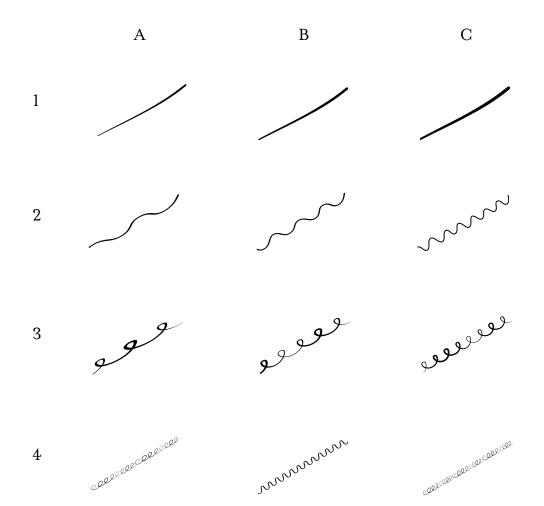
There are four primary hair pattern types and three degrees of coarseness with many varying shapes and sizes within their respective types.

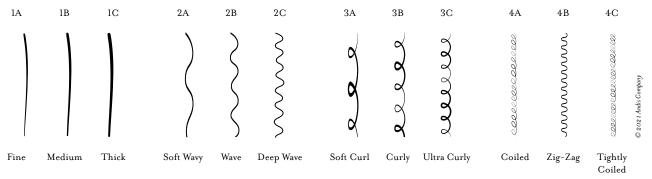
The varying sizes of each curl pattern are labeled as A,B,C

Size A hair typically has a straighter hair shaft and will only bend into a larger wave, curl, or coil. If it's of a coarser texture, it has the tendency to stick out from the head.

Size B hair would be considered a medium wave, curl, or coil. The shape of the hair shaft of a size B curl type would be a true oval shape that can bend and curl with ease.

Size C hair features the tightest curl pattern and coarseness of them all. This curl pattern size will have the highest amount of volume without the assistance of hair products.





Straight Hair

is labeled as l, and does not feature a curl pattern, yet can vary in thickness and density. The hair shaft is typically circular in shape and stands straight up off the scalp when it's thicker.

Type 1A

Straight hair described as fine, very thin in density and soft with noticeable shine.

Type 1B

Straight hair with medium texture. The strand has a larger circumference than Type 1A hair.

Type 1C

Straight hair that is coarse in texture, has largest circumference and is the most resistant to styling.

Wavy Hair

is labeled as 2 and features a repeating loose 'S' shaped pattern that can vary in the size of the 'S' shape. The various sizes of the wave can have an impact on how long or short the hair should be cut in order to achieve the same look amongst all three sizes. Wavy hair has a large oval shape hair shaft that can pass for a circular shape. It forms a loose, very easy to straighten formation and has a flat curl that moves and changes direction very rapidly.

Type 2A

Soft wavy hair described as fine, very thin density bearing a soft 'S' wave pattern with noticeable shine.

Type 2B

Wavy hair with medium texture bearing a medium 'S' wave pattern and a larger circumference than Type 2A hair.

Type 2C

Deep Wavy hair is coarse in texture, has the largest circumference, bears a noticeable 'S' wave pattern and is the most resistant to styling.

Curly Hair

is labeled as 3 and features a circular repeating pattern that resembles cursive handwriting. The three variations in pattern size are recognized as large, medium and small. Curly hair has a true oval-shaped hair shaft which allows the hair to bend into curls easily.

Type 3A

Soft curly hair is described as fine and very thin, bearing a repetitive large, soft curl pattern with noticeable shine.

Type 3B

Curly hair is medium-textured with a medium curl pattern and has a larger circumference than Type 3A hair.

Type 3C

Ultra curly hair is coarse in texture, bears a noticeable, small curl pattern and is the most resistant to styling.

Coiled Hair

is labeled as 4 and features the tightest curl pattern of all hair types. The tight curl pattern makes it easier for hair to form dreadlocks or styles that need support for the hair to stand up on its own. The shaft of coiled hair tends to be a skinny oval shape that bends very easily to form a coil pattern.

Type 4A

Coiled hair is described as fine and very thin, bearing a large coil pattern with a noticeable shine.

Type 4B

Zig-zag patterned or coiled hair is medium to coarse-textured. The coiled pattern has a larger circumference than Type 4A hair.

Type 4C

Tightly coiled hair is coarse in texture, bears the smallest coil pattern and is the most resistant to styling.

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Glossary of Terms used while grooming textured hair

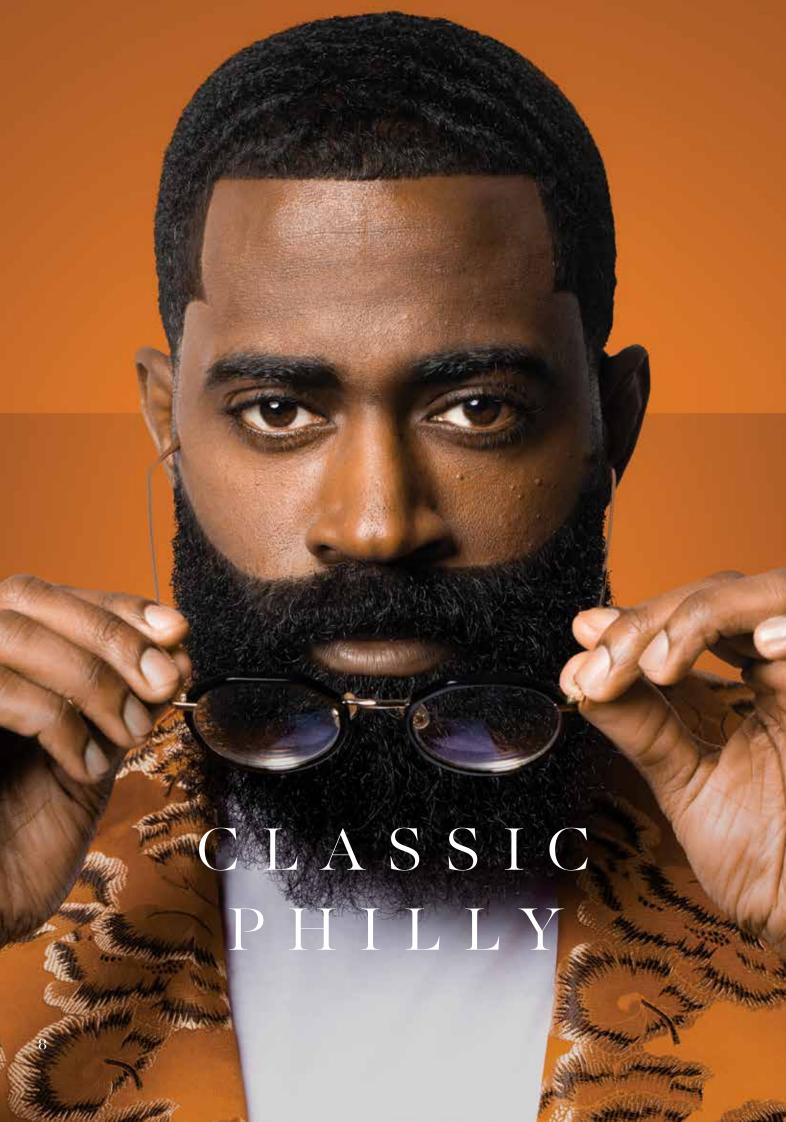
Swirl: a section of hair most commonly located at the back of the center crown area, in which hairs will grow in multiple different directions. Swirls can be found anywhere on the head or beard. It's important to find them during the consultation to ensure accidental light spots aren't created by removing too much hair length in the area.

Frontline: the outer perimeter of hair located across the forehead.

Cross Grain: when removing bulk or blending hair, removing hair using a cross grain technique will add more texture.

Against the Grain: cutting hair against the grain will ensure all hairs are clipped at a 90-degree angle which will lead to evenly cut hair in that section.

With the Grain: cutting hair with the grain smooths the hair down by clipping the highest hairs while pushing the lower hairs down to add more density while reducing height. Typically, with-the-grain clipper movements work best after the hair has been molded down with a brush, or from hair product such as a mousse, leave-in conditioner or setting lotion.



Classic Philly – Model Hair Pattern Type 3B/2C. The city of Philadelphia is known for men sporting full beards with wavy brush cuts, and a straight front hairline is the icing on the cake for a great wavy haircut. Therefore, combining these three elements have become a signature look for a large amount of men from Philadelphia, aka Philly. Our model Frank has several different curl patterns throughout his head and beard, but most of his hair features a 3B along with a 2C. His 3B curl type becomes the haircut hero after being molded into connecting waves.

TOOL USED

Master® Cordless Clipper

Use the Master Cordless clipper with blade in the open position and a #1 attachment comb. Start clipping with the grain from the crown, moving downward around the entire head to remove bulk.



TOOL USED

$\mathbf{Slimline}^{*} \; \mathbf{Pro} \; \mathbf{GTX}^{^{\mathsf{TM}}} \; \mathbf{Trimmer}$

Begin the bald temple fade in the middle of the sideburns, using a c-stroke motion with the Slimline Pro GTX trimmer.



Then, begin the bald neck fade at the lowest area of the nape.



Switch to the Master Cordless clipper with the blade in the closed position and continue the bald temple fade. Use smaller c-stroke motions to keep the transition area low.



Next, open the Master Cordless halfway, which is equivalent to the third notch. Continue fading up the lower temple area with small c-stroke motions. Once completed, adjust the clipper to the open setting (fifth notch) and continue fading above the previous section.



Then, using just one end of the clipper blade, reduce the line of demarcation with small c-stroke motions. This will help to blend in areas where the hair is more dense.



Blend the remaining hair in the temple fade area into the desired length. You can do this with the clipper-over-comb technique using an Andis comb.



LASSIC PHILLY

Now, begin fading the nape with the Master Cordless clipper using c-stroke motions. First, use the closed blade position in the lowest section - 1/3" up from the perimeter line. Then set the clipper to the third notch and continue fading using the c-stroke motion about 1/3" up from previously cut section. Finally, set the blade to the open position and repeat the same process another 1/3" up from the previously cut section.

Tilting the Master Cordless at an angle, use the corner of the blade to blend. Use small c-stroke motions to reduce the weight in the line of demarcation.





Then, blend between the transitions using the clipper-over-comb technique. Cut using the wider teeth on an Andis tapering comb or with an Andis clipper comb and the clipper set to the fully open position.



Freehand trim any loose hairs standing up after applying product.



Position the clipper so the heel of the blade rests on the scalp while the teeth of the blade tilt upwards and only skim across any hairs standing up. Always look past the head against a white or light background for contrast to see as many stray hairs as possible.

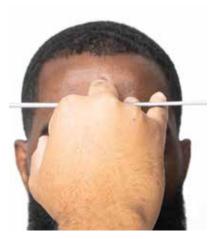
With the blade in the closed position, freehand trim the beard into the desired shape. As you cut, angle the clipper away from the beard while gliding across the desired shape.



With the head tilted back, freehand trim the bottom of the beard at eye level.

Before outlining, use a level comb against the head to help visualize a symmetrical line.





Using just the edge of the Slimline Pro GTX blade, start shaping the lowest point on the temples. Keep checking each side for symmetry as you go.



CLASSIC PHILLS

Continue outlining while keeping the sideburns as wide as possible. Periodically comb hairs over the hairline and trim any that hang over the desired shape.



Continue outlining the beard area. Comb all beard hair in the direction it grows, then outline the beard at its widest points.

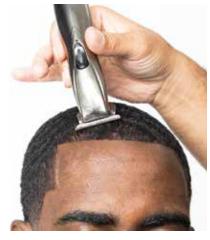
Keep the hair on the jawline and cheekbone as high as possible.



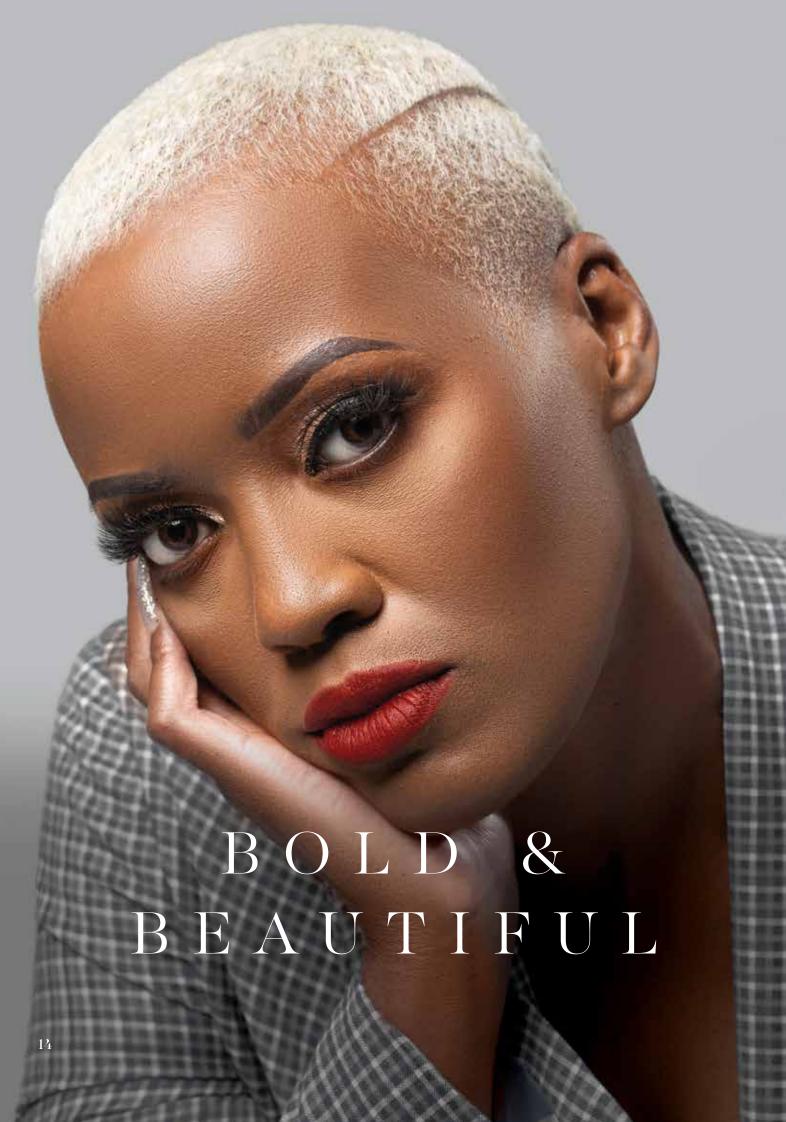
When you are done outlining, make sure to double-check the symmetry of the front hairline with your trimmer and trim if needed.



After applying beard and hair product, freehand trim all remaining loose hairs on the head and beard for a polished finish.







Bold & Beautiful – Model Hair Pattern Type 3C. A common misconception is that long hair on a woman equals femininity. The truth is that short hair can be bold and beautiful to match the confident personality of the woman wearing it. Bold and beautifully cut hair emphasizes the hero facial features of any woman such as eyes or cheekbones. Our model Candice has sparse, thick hair follicles that feature a 3C curl type. When her hair is molded down, it appears thicker than what it really is and allows for her curl pattern to be more visible.

Start by combing through entire head to lift up the hair and detect the growth pattern.



TOOL USED

Cordless T-Outliner® Trimmer

Start the low bald fade with the Cordless T-Outliner using a c-stroke motion. Start on one side of the head and proceed around to the opposite side.



TOOL USED

Master® Cordless Clipper

Next, use the Master Cordless clipper with the blade in the closed position. Begin cutting a 1/3" section above the previously cut section using the c-stroke motion. Continue fading around to the opposite side of the head.



Adjust the clipper with the blade in the halfway open position and continue cutting a 1/3" section above the previously cut section around the entire head.



Set the blade to the open position, which is equivalent to the fifth notch on the lever. Continue fading 1/3" above the previously cut section with small c-stroke motions around the entire head.



Keep the blade in the open position and cut with the grain along the weight line to reduce bulk. Make sure to comb the hair out to cut any stragglers.



Place an Andis clipper comb along the parietal ridge and tilt out at a 45-degree angle. Cut using the clipper-over-comb technique to blend between transitions. It's helpful to use a contrasting color comb to see the hair better.



BOLD & BEAUTIFU

Continue blending between transitions with an open blade by placing the corner of the clipper between 45-90 degrees against head. Cut using small c-stroke motions. This technique is a less aggressive way to complete blending.



Use the Cordless T-Outliner to create a line design. Mark out a rough shape and then tap out the inside of the design.

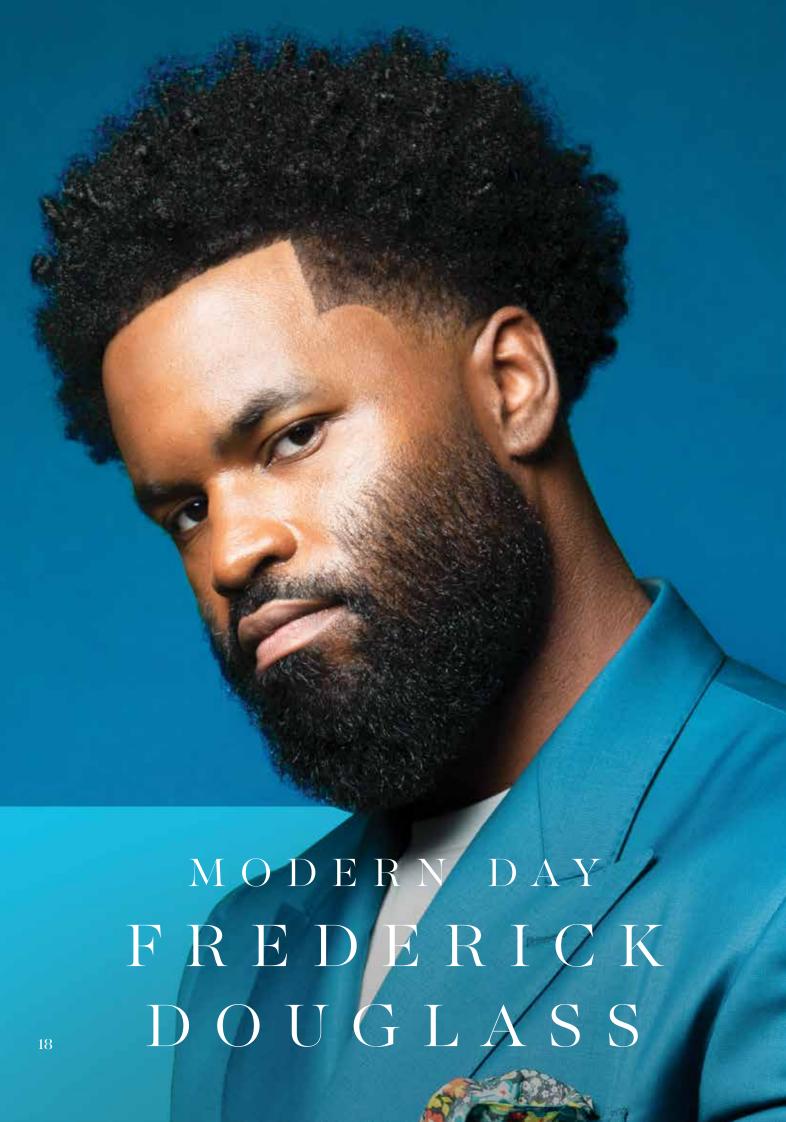


Make sure to flip the trimmer upside down to create a clean edge on the inside top of the design line. When the design is complete, proceed with outlining the sideburns and nape.



Comb through the hair and freehand trim any loose stragglers. Lightly skim the top of the head, making sure not to cut into the crown.





Modern Day Frederick Douglass – Model Hair Pattern Type 3A/2C. Fredrick Douglass was a Black abolitionist in the 1800's, whose hair can be best described as a free-flowing afro, full of texture through neatly arranged curls. The Modern Day Fredrick Douglass pays homage to the original style, but features contemporary, neatly sculpted curls with faded temples and nape. The shaping of the hairline complements the sculpted curly afro, producing a more artistic look that is highly requested in urban barbershops. Our model Sean's hair is quite dense and features a 3A curl type with some 2C. Longer hair with this curl pattern can easily be manipulated to curl together in larger sections, making the actual length appear shorter.

Start by combing through just the hair you will be cutting. Hold the rest of the hair out of the way or use an Andis Hair Grip Accessory to keep the curls intact.



TOOL USED

Slimline* Pro Li Trimmer - Black
(part of the Andis Cordless Fade Combo)

Begin the bald temple fade in the middle of sideburn area using short c-stroke motions with the Slimline Pro Li trimmer.



Move to the neck and begin the bald fade at the lowest area of the nape. Spin the chair to help keep symmetry, and repeat the bald temple fade on the opposite side.





TOOL USED

Cordless Envy® Li Clipper - Black
(part of the Andis Cordless Fade Combo)

The Cordless Envy Li clipper is equipped with a fade blade, so start with the blade in the closed position and fade above the previously cut section using small c-stroke motions. Then, repeat that process with the blade halfway open and then fully open moving up 1/3" higher each time to complete the fade.

Freehand trim the sides and back to remove excess length at an angle that allows you to keep hair as long as possible at the parietal ridge.





Blend the temple fade into the desired length of hair remaining on the sides using the clipper-over-comb technique and continue with this technique around the head.





Then, freehand trim the sides to clip any loose hairs - using a contrasting background color will help you to see.



Blend down from the temple area to the beard with the Cordless Envy Li clipper. Use c-stroke cutting motions as you gradually move down the beard, starting with the blade closed, then halfway open and finally in the fully open position.



Use the clipper-over-comb technique to blend the transition into the bulk of the beard.



Comb out the beard and freehand trim any loose hairs with the blade in the closed position, lightly skimming over the beard.

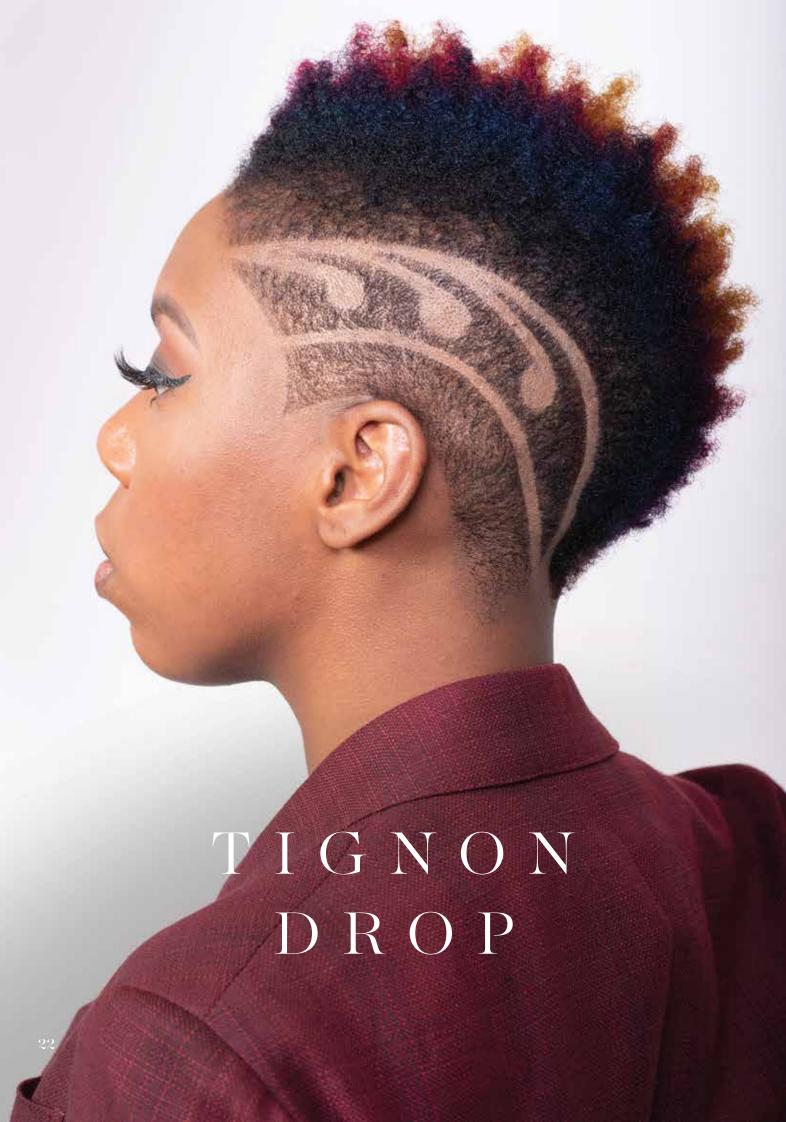
Use the Slimline Pro Li to outline the hairline. When shaping the half circles at the temples, use just the corner of the blade.

To finish, lift the hair and cut any long stragglers. Then, finger shape the curls for a stylized look. You can also use a sponge to aid in creating curls.









Tignon Drop – Model Hair Pattern Type 4A. A tignon is a type of head covering Creole women in Louisiana were made to use to cover their beautiful curly hair in the 1700's. Today, we are encouraging women to drop the tignon, and embrace their naturally beautiful hair. Bold hair colors paired with sculpted designs against a timeless and contemporary mohawk are meant to be shown off. Our model Essence's beautiful, oblong-shaped facial structure complements the hairstyle. She has awesome curly hair with a 4C curl type that affords many different options of styling.

TOOL USED

Master* Cordless Clipper

Start creating the mohawk shape by removing bulk on the sides of the head using the Master Cordless clipper with blade in the closed position and #4 attachment comb.



Continue removing bulk one step below the previously cut section. Cut across the grain with the #3 attachment comb with the blade in the closed position. Work your way from the front corner to the nape with three passes.



Continue removing bulk against the grain with the blade in the closed position in three passes - one step below the previous section.



To begin the fade on the side, use the #2 attachment comb with the blade in the closed position and cut against the grain from the perimeter to the parietal ridge in three passes.



Then use the #1.5 attachment comb with blade in the closed position and cut three passes against the grain, approximately a quarter of an inch below the previously cut section.



Switch to the #1 attachment comb with the blade open. Cut against the grain, from the perimeter to the previously cut section, overlapping slightly to blend between the transitions.



Switch to the #0 attachment comb and continue cutting against the grain, moving down 1/3" and overlapping slightly to blend between the transitions.



IGNON DRO

With the #1 attachment comb and blade in the closed position, cut with the grain from the temple point to smooth the canvas.



Then, switch to the #0 attachment comb with blade in the open position and cut against the grain just above the perimeter up to the previous section.



TOOL USED

Slimline* Pro GTXTM Trimmer

To outline, use the Slimline Pro GTX trimmer. Shape the curves at the temple area using just the corner of the blade against the skin. Use the full blade on the skin cutting against the grain to create a sharp outline.

Continue cutting around the ear to the opposite side. Clean up any hair around the perimeter.





TOOL USED

Supra* ZR II Clipper

(with CeramicEdge Blade #000)

Use the Supra ZR II clipper to freehand sculpt the afro into the desired shape. Make sure to check both sides for symmetry.



TOOL USED Slimline* Pro Li Trimmer - Black (part of the Andis Cordless Fade Combo)

Before any design work, make sure to zero gap your Slimline Pro Li trimmer. Then, lightly tap out the start and end of the initial flow line or arc, making sure to account for the overall head shape. Then connect the arc.

Next, create a second arc about 2" below the first one. In between the two arcs, create three evenly spaced mini circles. Use the corner of the blade to finesse or perfect each circle. Then, extend a line from the top left of each circle connecting it back to the top arc. Clean out the design as needed, flipping the trimmer upside down to create crisp lines on both sides of the edges.



TIGNON DROP

TOOL USED

Cordless Envy* Li Clipper - Black
(part of the Andis Cordless Fade Combo)

Use the Cordless Envy Li clipper to freehand the desired shape of the crown.

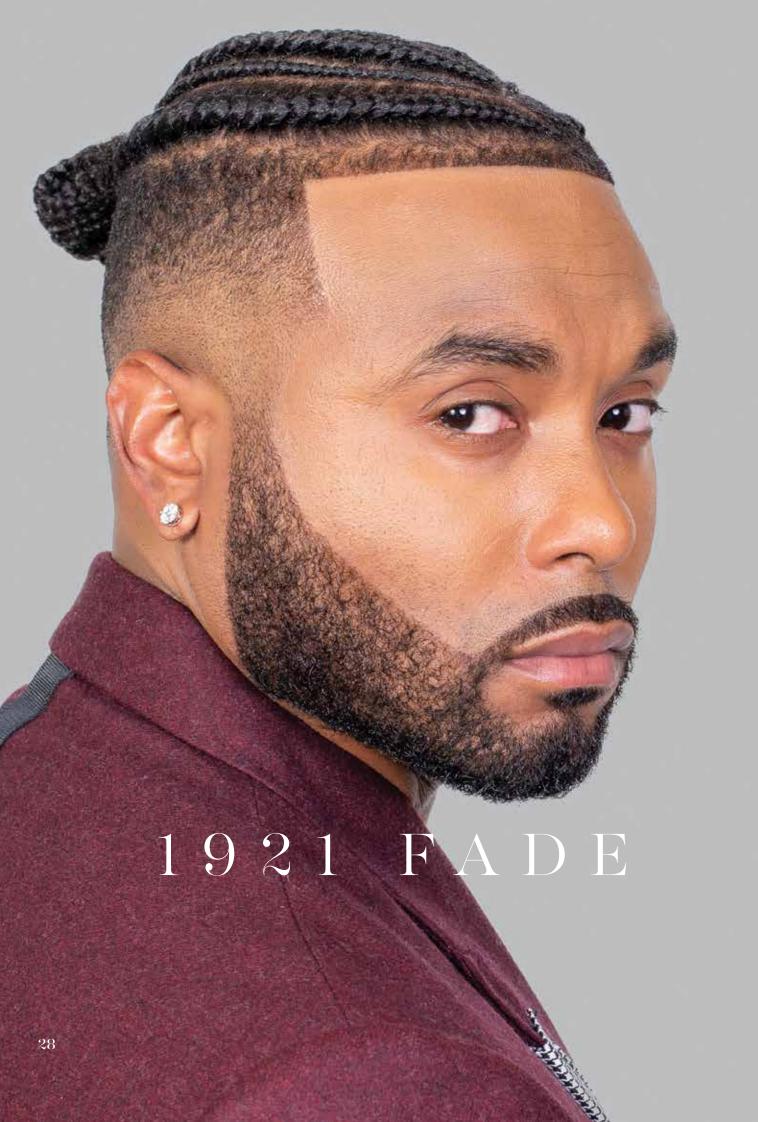


Using a contrasting color background will help you to see any stray hairs.



To style this look, mist with water to dampen and add leave-in conditioner to loosen the curl bond. Then use a sponge to form the curl pattern and finish by pulling on curls to lengthen along the center of the mohawk.





1921 Fade – Model Hair Pattern Type 3B. The 1921 Fade pays tribute to Black Wall Street, offering a glimpse of the professionalism that's attached the heritage of natural curly hair patterns, and the cultural creativity that's influential across the globe. The modern day interpretation showcases a disconnected fade with a neatly-styled cornrowed crown. This cut is a perfect match for our model Tay since he's a professional businessman and has hair with a 3B curl type. A very smooth and uniform fade complements the order of his braids while a detailed outer perimeter with sharp line accentuates the contrast between his wavy hair and skin.

TOOL USED

Master® Cordless Clipper

Remove bulk with the Master Cordless clipper and #0 attachment comb with blade set to the halfway open position. Cut with the grain.



TOOL USED

Supra® ZR II Clipper

(with CeramicEdge Blade #000)

Use the Supra ZR II clipper with #000 blade to create the bottom guideline 1/2" above the perimeter, from temple to temple.



Start the bald fade using the Master Cordless clipper with the blade in the open position, or notch 5, cutting a 1" section up from the bottom guideline. Continue fading down in 1/8" subsections, close the blade one notch for each subsection until you reach the fully closed position, or notch 1.



TOOL USED Slimline* Pro GTX[™]Trimmer

Zero gap your Slimline Pro GTX trimmer and clean up the area below the bottom guideline that you desire to be bald. The trimmer will cut the hair short enough to be taken down the rest of the way with the ProFoil shaver.

With the Master Cordless Clipper and blade in the closed position, continue fading with small c-stroke motions to blend out the guideline.





TOOL USED

Copper ProFoil* Shaver

Use the Copper ProFoil shaver to remove stubble along the perimeter.
Use small c-stroke motions to get a smooth, clean skin fade.



Switch to the Master Cordless clipper with blade open and the #1 attachment comb. Cut against the grain from the previously cut section up to the parietal ridge. Close the blade and continue cutting against the grain 1/8" below the parietal ridge. Switch to the #0 attachment comb, open the blade halfway and cut 1/8" below the previously cut section. Then, close the blade and cut 1/8" below the previously cut section.



921 FADE

Next, take off the attachment comb and open the blade. Cut against the grain 1/8" below the previously cut section to blend the top to the bottom.



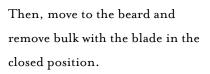
Clean up any weight lines or dense areas, first with the blade halfway open and then closed. Use just the corner of the blade with small c-stroke motions around the entire head.



Fade the sideburn area into the bald fade in small sections just like you did on the head. Cut against the grain starting with the blade open on the fifth notch, making your way up the cheek to the third, then second, and finally the first notch. Repeat on the opposite side of the head.



Reduce weight in the front line with the #0 attachment comb and blade halfway open, cutting against the grain.





TOOL USED Cordless T-Outliner® Trimmer

Outline the beard with the Cordless T-Outliner trimmer.

Use the corner of the mouth as a reference point for the start of the beard outline. Use the corner of the blade while outlining the curved sections of the beard.

Outline the temple areas on both sides of the head using the full blade.





Outline the front line using the full blade of the trimmer and just your thumb to apply moderate pressure.



When the outline is complete, use the Copper ProFoil Shaver on the neck under the chin going against the grain.

Continue to remove stubble from the cheeks and the lowest portion of the fade for a smooth finish.





HE TOOLS

FEATURED TOOLS

MASTER CORDLESS

LITHIUM-ION CLIPPER



LIMITED EDITION

Master Cordless Clippers Gold & Copper Colorways

CLASSIC PRECISION | MODERN PERFORMANCE | POWERED TO PERFORM

The Master Cordless cuts though all hair types—wet or dry—with power to spare due to a high-performance rotary motor. Andis' Constant Speed Technology ensures that it delivers continual, high-speed blade performance (7,200 SPM) without dragging or stalling. Attain 90 minutes of run time without slowing down thanks to a powerful, lithium-ion battery.

Includes cord/cordless flexibility to deliver reliable power behind the chair.

FEATURED TOOLS

SUPRA ZR II

DETACHABLE BLADE CLIPPER # 7 9 0 0 5

CORDLESS FADE COMBO

CLIPPER & TRIMMER # 7 5 0 2 0

CORDLESS T-OUTLINER Li

TRIMMER # 7 4 0 0 0









Our most powerful cordless detachable blade clipper with removable battery pack. Battery run time provides up to 3 hours of cutting with a 2-hour charge. Five speeds: adjustable from 1,800 to 3,800 SPM and cuts any hair type—wet or dry.

The Cordless Fade combo features the Cordless Envy Li clipper and Slimline Pro Li trimmer. Lightweight clipper weighs less than 10 oz. and boasts over 2 hours of run time. The clipper's fade blade adjusts from size 00000 to 000. Lightweight, ergonomic trimmer is equipped with a close-cutting T-blade and delivers up to 2 hours of run time. Both clipper and trimmer can also be used with the cord for all-day use.

Cord/cordless operation with lithium-ion battery delivers over 100 minutes of run time. Extremely powerful rotary motor provides blade speeds over 7,200 SPM. Constant Speed Technology offers ultimate blade performance on all hair types. Includes premium upright charging stand.

SLIMLINE PRO GTX

COPPER PROFOIL

ACCESSORIES

TRIMMER # 3 2 6 9 0

SHAVER # 17220



The Slimline Pro GTX trimmer

the Slimline Pro Li to the wider,

deep-tooth GTX T-blade from the

GTX[™] blade's deep-tooth pattern

T-Outliner trimmer series. The Wide

allows more hair to feed faster, without

sacrificing precision and can also be

zero gapped. The wider blade creates

an improved line of sight to the cutting surface making it easier to perform

precision trimming. The lithium-ion

battery delivers up to 2 hours run time

and can also be used with a cord.

marries the sleek, lightweight body of



CeramicEdge & UltraEdge Blades





Attachment Combs



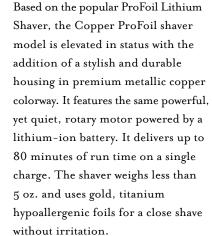
Combs



Grips



Barber Accessories





Learn more about our full line of barbering accessories at andis.com

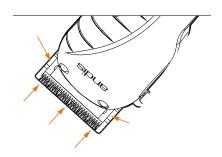
MAINTAINING YOUR TOOLS

Take care of your tools and they will take care of you. A common mistake made by professionals new to clipper cutting is to neglect tool maintenance. Improper maintenance can lead to dull blades, sluggish performance and ultimately a shutdown of the tool itself. Beyond poor performance, there are also potential health risks if tools are not disinfected properly. Follow the Andis three-step process to ensure a healthy maintenance system for your tools and blades:

TOOL MAINTENANCE

- 1. With the tool off, clean out hair and loose debris with a blade brush.
- 2. Turn the tool on and use Andis Cool Care Plus® spray to disinfect the blade. Turn off the tool and wipe away any residue.
- 3. Turn the tool back on and apply 5 drops of Andis Blade Oil to the blade: Slightly tilt the clipper or trimmer to the side and place 3 drops across the teeth and 1 drop at each inside rear corner of the blade. Let any excess oil run off onto a towel underneath. Turn the tool on for approximately 10 seconds to disperse the oil throughout the blade set, then turn it off and wipe off any remaining oil.

*Note: In between clients or during longer cuts, use Andis Cool Care to disinfect, cool off the blades and lightly lubricate them.



BLADE DISINFECTION

- I. To disinfect either fixed or detachable clipper blades, first follow the basic cleaning steps under TOOL MAINTENANCE.
- 2. Next, tilt the tool to the side and spray the blade surfaces with Andis Cool Care Plus until the entire blade is wet. Let sit for 10 minutes.
- 3. Wipe off any remaining residue.



PRO TIP

If you continue to notice a decrease in performance after cleaning and oiling, it may be time to replace your blade.



COOL CARE PLUS

Andis Cool Care Plus spray is a 5-in-one coolant, lubricant, cleaner, rust preventative and disinfectant (virucide, fungicide, bactericide and tuberculocide) with a country-fresh scent. Do all of this in one step without removing the blade from the clipper.

Andis Cool Care, EPA Reg. No. 498-194-74603 has demonstrated effectiveness against viruses similar to SARS-CoV-2 on hard, non-porous surfaces. Therefore, Andis Cool Care Plus for Clipper Blades 498-194-74603 can be used against SARS-CoV-2 when used in accordance with the directions for use against Mycobacterium bovis (BCG) on hard, non-porous surfaces.



CLIPPER OIL

 $\#\;1\;2\;5\;0\;1$

Use Andis clipper oil to lubricate and clean blades. Brush hair from the blades, add 5 drops and wipe away excess oil with clean cloth. Hang or store your Andis clipper with the blades down to prevent excess oil from entering the clipper body.



BLADE BRUSH

 $\#\;1\;2\;4\;1\;5$

The blade brush is a convenient way to keep clipper and trimmer blades clean in between use. The broad bristle design ensures a clean blade in just a few strokes.

ANDIS EDUCATION

MASTER YOUR CRAFT

Discover how to take your skills to the next level with world-class education and tools from Andis. Our robust selection has what you need to guide you on your journey to career success.

LEARN

Step-by-step learning methods featuring Andis Global Educators take you on a trip around the world to learn clipper cutting techniques that are sure to set you apart from the rest. Stay ahead of the game with tricks of the trade and understanding how to select the right tool for the right job.











contact EDUCATION DEPARTMENT

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Angie Perino Global Education Manager @angieperinohair



Kenny Duncan
Global Educator –
US Team Lead
@kduncangrooming



Baldy Global Educator – UK Team Lead @baldysbarbers

GROW

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