





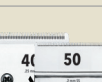



BLADE GUIDE

		DAIRY GOATS	MEAT GOATS (DOE)	MEAT GOATS (WETHER)
	<b>Blue Ribbon® II Blocking</b> (CeramicEdge) #62140		Body Legs	Legs
	<b>Blue Ribbon® II Blocking</b> #62135		Body Legs	Legs
	<b>Super Blocking</b> #64340		Body Legs	Legs
	<b>Medium Blending</b> #64330	Body Face Tail	Body Face Tail	Body Face Legs Tail
	<b>T-84</b> #21641	Body Ears Face	Ears Face Neck	Body
	<b>T-10</b> #22305	Body	Ears Face Neck	Body
	<b>5/8 HT</b> #64930	Body	Neck Shoulder	
	<b>10</b> #64071	Ears		
	<b>40/50SS</b> #64076, #64185	Ears	Udder	
	<b>4FC/5FC/7FC</b> #64123, #64370, #72600		Body	



TERMINOLOGY

Before you prepare your animal for show, make sure you are aware of the specific show guidelines and rules. Always visualize what you want to achieve before you begin.

**Kid:** Baby

**Ram Kid:** Young Male

**Doe Kid:** Young Female

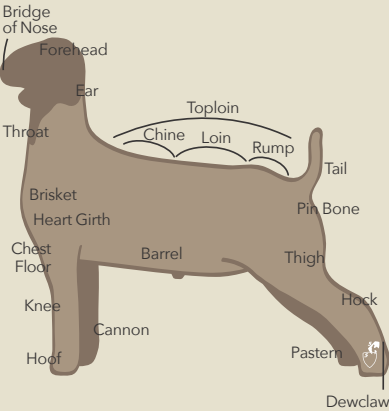
**Wether:** Castrated Male

**Billy:** Mature Male

**Doe:** Mature Female

**Herd or Tribe:** Group

ANATOMY



TIP

Always start with a clean and dry animal; a good bath can make all the difference on show day.



GROOMING GUIDE



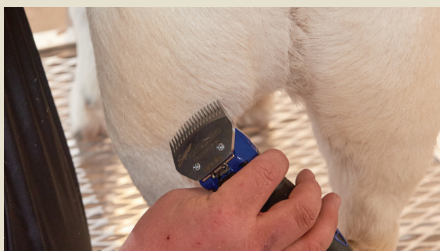
## NECK, BACK & REAR



1. Always make sure your animal is safely secured. Start around the neck with the back-dragging technique using an Andis **Medium Blending** blade. Clip with the grain of the hair, cutting it shorter in the front. Blend the neck with the shoulder.

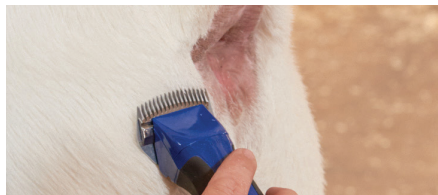


2. Move onto the toploin, apply light pressure to the clipper and clip with the grain, moving from the chine to the rump.

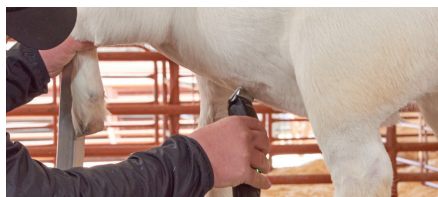


3. Blend the rear to the hind legs using an Andis **Super Blocking** blade (or **Medium Blending** blade). Back-drag the clipper teeth lightly with the grain to blend.

## LEGS, BELLY & TAIL



1. Lift the tail out of the way and blend the rump into the back legs.



2. Switch to a **Medium Blending** blade and hold the front leg up to clip the belly area using the back-dragging technique.



3. Blend the leg from the hock up and back-drag down.



4. Clip the tail with a **Medium Blending** blade in the direction of the hair growth. Round off at the tip.

## HEAD & FACE

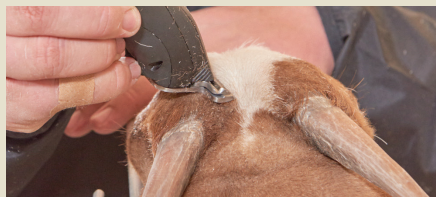


1. Start clipping at the top of the head using an Andis **Super Blocking** blade or **Medium Blending** blade. Make sure to round the nose.



2. Use the back-dragging technique on the cheeks and into the top of the head. Clip in every direction to remove loose hair and create a very natural look.

## FOR GOATS WITH HORNS



1. Clip the head using an Andis **#T-84** blade. Blend the top of the head and neck area.



2. Use the back-dragging technique with the **#T-84** blade to blend the head into the horn area.

## SLICK SHEARING A WETHER

If you plan on showing a doe, you never want to use the slick shear method, as the coat will not grow back appropriately for show day.

1. Using a **Pulse ZR® II** clipper with either a **5FC** or **4FC** blade on it, place the blade flat against the coat and shear the entire body of the goat, clipping against the grain.

2. Be sure to also get underneath the animal, being careful around areas of loose skin and the genitals.

3. On the legs, start from the hock moving upward, clipping against the grain.

## PULSE ZR® II CLIPPER

**FIVE-SPEED MOTOR**  
Powerful smooth cutting

**CERAMICEDGE® BLADE**  
Stays cool, stays sharp

**SWAPPABLE BATTERY**  
Enjoy non-stop power

Rotary Motor  
2,500 - 4,500 SPM  
3 hour run time



#64123



#64370



#79170